

**Carpenters Platinum- A Tribute** highlight the timeless hits of Karen and Richard Carpenter.

Icons of the 70's and early 80's The Carpenters created some of the most memorable songs of all time expertly sung and played by Carpenters Platinum-A Tribute.

The show features the beautiful ballads as well as up-tempo songs that create a fun energy for all the fans of these classic songs.

This show highlights the combined talents of some of Utah's finest musicians.

LynnDee Mueller, Jon Heitkamp, Rod Strong, Terry Smith, Tony Herrman, David Halliday & Mary Beesley.

Come and spend a magical evening enjoying the Carpenter's Greatest Hits!

**LynnDee Mueller - Lead Vocal, Piano, Flute, Harmonica, Percussion**

She has enjoyed performing throughout the United States and Canada with Mannheim Steamroller, Anne Murray, Chet Atkins, Robert Cray, Steve Wariner, Michael Martin Murphy, Chris LeDoux, Juice Newton, Maureen McGovern, Mairilee Rush and more. She has been a featured artist at Abravanel Symphony Hall, The Delta Center, The Huntsman Center, Weber State University, The 2002 Winter Olympic Celebration, The Utah Arts Festival and The Utah State Fair.

**Rod Strong - Piano, Keyboards, vocals, Music Director**

For as long as he can remember, music has been a huge part of Rodney's life. At the young age of 4 he started piano lessons and by the age of 14 was writing and arranging music. He joined his first dance band at age 15 and hasn't stopped gigging since. Constantly playing and performing with great musicians from all over the U.S. Rodney has also shared the stage with many famous musicians such as Robert Cray, Steve Wariner, Michael Martin Murphy, Chris LeDoux, Juice Newton, John Popper of Blues Traveler, and many more.

**Terry Smith - Guitar and Vocals**

Terry began his musical journey in Dayton Ohio at 17 years old, He has performed as an opening act for national artists including Lee Greenwood, Sharee Austin and The Marshall Tucker band. He was also a member of the Motown Sounds and More Band that was selected for the prestigious Salt Lake City Arts Festival People's Choice Award. He also opened for numerous national acts such as Chris LeDoux and the Charlie Daniels Band while performing at the annual Country Jam Music Festival held in Grand Junction CO.

**Jon Heitkamp - Drums, Percussion,  
technical Director**

Jon began playing professionally at the age of 14. He has performed in shows with several national acts including: Steve Miller, Badfinger, It's a Beautiful Day, Kansas, Quicksilver Messenger Service, Jefferson Starship, Firefall, Chris LeDoux, Tom Johnston of the Doobie Brothers, The Four Tops, Jose Feliciano, Vince Gill and Michael Martin Murphy. He has played extensively in the Pacific Northwest, Canada, San Francisco and Los Angeles. He also did a national tour with Cyndi Grecco featuring her top 20 hit "Making Our Dreams Come True" as the drummer in her band.

**Tony Herrman - Bass Guitar and Vocals**

Tony Herrman (bass, guitar, vocals) cut his musical teeth in the Seattle music scene before moving to Salt Lake City in 1991. His influences range from the Beatles to Robben Ford, Jeff Beck, James Taylor, Joni Mitchell, Rickie Lee Jones, and so on. Soon after his move he formed alliances with many of the finest artists in Utah- some of whom he continues to work with today, 20 years later. In that list are the Jake Dreier Trio, Bad Frances, Eric Sopenen and Joy Tlou, Lisa Marie and the CoDependents, the Rockin' Rhinos, John Flanders, Doug Wintch, Stacey Board, John Vanwagoner and Trouble Train...and the list goes on.

**David Halliday - Saxophone and Woodwinds**

Halliday has performed with a wide variety of top artists, including: David Archuleta, Sarah Uriarte Berry, Randy Brecker, Kristin Chenoweth, Jeff Coffin, Bill Cunliffe, Eddie Daniels, Linda Eder, Kurt Elling, Ben Folds, The Four Tops, Galactic, Dizzy Gillespie, Larry Goldings, Josh Groban, Grace Kelly (saxophonist), Will Kennedy, Joe LaBarbera, Wynton Marsalis, Wycliffe Gordon, The Glenn Miller Orchestra, Arturo Sandoval, Diane Schuur, The Temptations, Stanley Turrentine, The Utah Symphony, Victor Wooten, and many more. He has performed as the opening act for Diana Krall, B.B. King, George Clinton and Parliament Funkadelic, Jon Batiste and Stay Human, and Karl Denson's Tiny Universe. His performance travels include 46 of the 50 United States as well as eight European countries, Cuba, Guatemala, Mexico, and Puerto Rico.